

RADIO SCRIPT

Knox Reeves Advertising, Inc.

ADVERTISER GENERAL MILLS, INC.

CONTINUITY NUMBER #2537

DATE OF BROADCAST OCTOBER 17, 1944

DATE OF RECORDING

DAY TUESDAY TIME 5:30 - 5:45 CWT

NETWORK OR STATION BLUE

PRODUCT ADVERTISED WHEATIES

PRODUCTION NOTES:

NAME OF PROGRAM JACK ARMSTRONG, THE ALL-AMERICAN BOY

PROGRAM DESCRIPTION JACK ARMSTRONG AND THE FLYING TIGER

OPEN: "Breakfast of Champions" -- Girl Angle--
Dusty Farnum Mention.

CLOSE: WHEATIES -- EBP mention -- Trademark
mention.

CHARACTERS:

REMARKS

JACK
BETTY
BILLY
UNCLE JIM
TIGER JAEGER (NAZI ACCENT)

JACK ARMSTRONG
WHEATIES
TUESDAY, OCTOBER 17, 1944

#2537

OPENING COMMERCIAL

BUSINESS: 1 CROWD CHEER GOING INTO CONCERTED CHEER -- RAH! RAH! RAH!
2 JACK ARMSTRONG!

ANNOUNCER: 3 JACK ARMSTRONG -- THE ALL-AMERICAN BOY!

BUSINESS: 4 THEME

ANNOUNCER: 5 WHEATIES -- "Breakfast of Champions" -- bring you the thrilling
6 adventures of Jack Armstrong, the All-American Boy!

7 You know, I got to thinking last night that maybe lately I
8 haven't been talking very much to you girls. Of course, I
9 know that plenty of you like WHEATIES. But now that fall's here,
10 and I get started talking football -- well, maybe you've got the
11 idea that a big bowlful of milk, fruit and WHEATIES --
12 "Breakfast of Champions" -- is just meant for the fellows who
13 play football and other tough sports. As a matter of fact,
14 WHEATIES make a mighty fine breakfast dish for anybody. As
15 you'll find out from the very first taste of these crackly flakes.

16 I'll bet the first thing you'll like about WHEATIES is the
17 special mellow-wheat flavor they hand you -- a flavor that's
18 sure to please you every time you try it -- every morning of the
19 year. Yes, that WHEATIES flavor is one of the very best reasons
20 for starting your breakfast with WHEATIES.

21 But of course you know that a breakfast dish has to be
22 nourishing as well as flavorful if it's going to help you start
23 your day right.

(Cont'd)

ANNOUNCER: 1 That's why you'll find famous Powers models like Dusty Farnum and
(CONT'D)

2 Lois Brewster starting their day's first meal with big helpings of
3 those whole wheat flakes, WHEATIES. A big helping of WHEATIES
4 gives you the widely-known nourishment of whole wheat to help
5 keep you going strong through the morning.

6 So how about it? Don't you want to have the fun of eating good
7 food -- starting at breakfast? Then check your WHEATIES supply
8 right now. Make sure that you get your share of the champion
9 nourishment and champion flavor that's waiting for you in a
10 big bowlful of milk, fruit and WHEATIES -- "Breakfast of
11 Champions".

LEAD-IN

ANNOUNCER: 1 And now, Jack Armstrong, the All-American Boy!

SOUND: 2 FIRE SOUNDS. SIRENS. WATER SOUNDS:

ANNOUNCER: 3 While the fire, which was started deliberately by Diamond
4 John Drummond to cover his get-away from the police, is
5 raging through the Joss House section of Chinatown, Jack
6 Armstrong and his friends are trying to get out of the
7 stricken area. Holding Jack and his companions prisoners
8 in the secret rooms behind the Joss House, Diamond John,
9 the oil gambler, lured Uncle Jim to his hideout. There he
10 tried to force him to agree to turn over any valuable
11 information about oil lands that he and Jack might secure
12 on their expedition into the Australian bush country to
13 locate the Fire Queen. But Uncle Jim stalled the oil
14 gambler until the police began to break their way into the
15 Joss House. Then, exploding a fire bomb in the room where
16 Uncle Jim was tied up a prisoner, Diamond John slipped
17 through the many secret passages that honeycomb Chinatown
18 and escaped. But meanwhile, Jack Armstrong and his
19 companions had also escaped from the room in which they
20 were being held, and in a daring effort rescued Uncle Jim.
21 Through a secret passage they have reached an escape hatch
22 under the dock and have plunged into the water. Listen:

SOUND: 1 FIRE SOUNDS. SIRENS OFF MIKE. WATER SOUNDS UP CLOSE.
2 BACK OF:

BUSINESS: 3 THEY ARE ALL SWIMMING:

BETTY: 4 Are we all here? Jack! Billy!

JACK & BILLY: 5 Here. O.K., Betty.

JACK: 6 Where's Uncle Jim? The smoke's pretty thick under here.
7 I can't see.

BETTY: 8 He's here. I've got him.

UNCLE JIM: 9 I'm all right, Jack. The water has revived me a lot, -
10 cleared my head. But there's plenty of smoke here under
11 the dock.

JACK: 12 I'll tell the world.

BILLY: 13 And there's plenty of fire up overhead, too. Listen to it
14 roar---

SOUND: 15 FIRE ROAR UP. THEN HAVE TIMBERS BREAK AND FALL OFF MIKE:

BETTY: 16 Good lands. Listen to that. Sounded like something crashed.

JACK: 17 Some timbers gave way somewhere. That fire is eating into
18 the docks, all right.

BILLY: 19 You said it, Jack. And we're in a spot all the time we're
20 under here. Let's get out.

JACK: 21 What do you think we're trying to do?

BILLY: 1 But doggone it, we're not getting anywhere. All I keep
2 doing is bumping into barnacle-covered piles.

BETTY: 3 I'm getting frightened, Jack. It's dark and ugly. And that
4 smoke is all around, too. I thought it would be easy to
5 swim out from under here.

JACK: 6 I did, too. How's Uncle Jim? Oh, there he is. How are
7 you making it, Uncle Jim?

UNCLE JIM: 8 All right, Jack. Getting stronger all the time.

JACK: 9 I can't seem to figure out which way to go. We're sort of
10 milling around under here.

BILLY: 11 I'll say. And that fire is sure getting worse overhead.

BETTY: 12 It certainly is.

BILLY: 13 You're not kidding. Before we know it, some of this dock
14 is liable to cave in on us. Hey. Look at those flames
15 over there.

BETTY: 16 Good grief. That's one direction we don't want to swim.
17 Oh, I wish I knew the way out from under here. Look out for
18 these piles.

JACK: 19 They're covered with barnacles, too. They'll give you some
20 nasty cuts.

UNCLE JIM: 21 Watch it. Watch it. The tide will carry you into them.

BETTY: 22 That's what I mean. And you can't see them in this smoke
23 until you're right on top of them.

BILLY: 1 Hey. This tide is getting stronger, seems to me. Kind of
2 tough to buck against it.

JACK: 3 It is getting stiffer. Look out. Low bridge. Watch those
4 cross bracings.

BETTY: 5 Watch it, Uncle Jim. You'll crack your head.

UNCLE JIM: 6 I'm watching. Better swim hard or the tide will rub you
7 against those timbers.

BILLY: 8 And believe me, they've got plenty of barnacles to slash
9 you. Look out, Jack--

JACK: 10 I'm watching it. I wish I knew whether this tide is coming
11 in or running out.

BETTY: 12 Why? What do you mean, Jack?

JACK: 13 Well, if we could be sure it is running out, we could swim
14 with it.

UNCLE JIM: 15 That's right. And feel sure we would be carried out from
16 under the docks eventually.

JACK: 17 Exactly. But if the tide is coming in, we may be carried
18 further and further under the docks.

BETTY: 19 That's really what I'm worried about. I keep wanting to
20 swim against the flow. Oh, this smoke is terrible, too.

BILLY: 21 I sure wish we could get some idea of where we are.

BETTY: 22 Or the direction we should go to reach safety.

JACK: 1 Uncle Jim. See if you can tell whether the tide is coming
2 in or going out.

UNCLE JIM: 3 I've been trying to, Jack. I can see which way it's flowing,
4 but that doesn't help.

JACK: 5 That's right. You can tell the direction by that green scum
6 clinging to the piles. But whether it's coming in or going
7 out is--is-- Sa-ay, wait a moment. Here. Hold fast to
8 these cross pieces for a moment.

BETTY: 9 Good lands. What for? Let's keep swimming.

BILLY: 10 Besides, they're full of barnacles. You'll cut your hands.

JACK: 11 Not if you're careful. Just wait a moment.

BILLY: 12 But what for?

JACK: 13 I think I've found a way to tell which way the tide is
14 flowing, - in or not.

BETTY: 15 Have you? How?

JACK: 16 Hold fast here. That's it. You won't cut yourself if
17 you're careful.

BETTY: 18 Owch. These barnacle shells are horrid.

JACK: 19 I know it. Sharp as razors, some of them. Here. Grab
20 hold here, Uncle Jim. Watch it--

UNCLE JIM: 21 O.K. What's your idea, Jack?

JACK: 1 Well, just this. Look here. Study these barnacle shells.
2 These well above the water line are closed tight. See? And
3 these just above and right at the water line are just closing.
4 And these below the water, they're wide open. Does that
5 mean anything to you?

UNCLE JIM: 6 By jove. It certainly does. The tide is going out. The
7 barnacles that are out of water close slowly and stay closed
8 until the tide covers them again.

JACK: 9 Right. Watch these at the water line. See? They've just
10 been exposed by the falling tide. Their shells are closing.
11 Look at those right there--

BETTY: 12 You're right, Jack. Here are two, right before my eyes.
13 They're closing as the water goes down.

JACK: 14 Right. That's a good discovery.

BILLY: 15 I hope so. But I don't get it.

JACK: 16 Well, the tide is flowing out. If we ride out on it,
17 instead of bucking against it, we'll be carried out from
18 under the docks. Come on. Let go and follow me. I think
19 I can get you out from under here.

BETTY: 20 Wait. Wait. Don't get too far ahead of us. We may lose
21 you in this smoke.

UNCLE JIM: 22 That's right. That could easily happen, Jack.

JACK: 1 O.K. Let's stick together then. Here. Keep your hand on
2 my shoulder, Betty. We won't have to swim hard if we drift
3 with the tide.

BETTY: 4 Let Uncle Jim take your shoulder. I'll follow him. Billy
5 can come along last. We'll string out in a line.

BILLY: 6 O.K. But don't kick me.

JACK: 7 You scarcely need to kick at all. Just keep afloat. The
8 tide is running stronger all the time.

UNCLE JIM: 9 I didn't realize that before. But that's another indication
10 that it's ebbing. The flow grows stronger fast to a certain
11 point.

JACK: 12 Whoa. Watch it. Watch it. Here's another line of piles.
13 And some cross bracings. Watch your heads.

BETTY: 14 And don't scrape against the barnacles. Ugh, look at that
15 green slime on the piles - like green whiskers.

JACK: 16 Duck your head, Uncle Jim. This is low bridge.

UNCLE JIM: 17 Right. But, Jack, I think the smoke is thinning out.

BILLY: 18 Doggoned if it isn't, at that. Sa-ay, maybe we're getting
19 somewhere.

JACK: 20 I don't know that the smoke is actually thinning out. But
21 it's getting lighter all around us. I think we're being
22 carried out from under the docks.

BETTY: 1 I certainly hope so. I'm getting tired of ducking piles
2 and cross braces.

BILLY: 3 I think we're leaving the fire behind. I haven't seen any
4 flames in a long time now.

JACK: 5 Right, Billy. We're getting out of the fire area.

SOUND: 6 FIRE SOUNDS DOWN. SIRENS FARTHER OFF MIKE. WATER SOUNDS
7 AND SWIMMING UP BACK OF:

BETTY: 8 I'm not sorry about that. I'll bet you're not either, Uncle
9 Jim.

UNCLE JIM: 10 I had some mighty uncomfortable moments, especially in that
11 room after Diamond John tossed that fire bomb into the corner.

JACK: 12 He didn't mind killing you - and us, too. He thought he had
13 us locked up pretty securely in one of those blind rooms.

BILLY: 14 Yeah. But we found a trap door and a secret passage I don't
15 believe even he knew existed.

JACK: 16 I think you're right there, Billy.

UNCLE JIM: 17 I don't quite understand how you located me - I mean, how
18 you saw Diamond John threatening me with a gun.

JACK: 19 Why, all those secret rooms behind the Joss House - they
20 were headquarters for a Chinese secret society once.
21 I saw their sign.

UNCLE JIM: 22 Yes. I saw that, too.

JACK: 1 Well, the old Tong chief, whoever he was, had an installation
2 of photo-electric eyes and an interphone system, to tap
3 every room. He had a secret room inside the idol -- you
4 know, the Black Joss.

BILLY: 5 That's right. He could sit in there, throw a switch or
6 flip a cam and he could see everything going on in one room
7 after another.

UNCLE JIM: 8 That's what I figured out. But I wasn't sure.

BETTY: 9 We blundered into that secret room somehow and got to fooling
10 with the switches--

JACK: 11 That's right. And next thing we knew, we were getting a
12 picture of you and Diamond John, on a screen right in front
13 of us.

BILLY: 14 We could hear everything you and he said, too.

JACK: 15 Exactly. Over the interphone.

UNCLE JIM: 16 Well then you heard what he said when I accused him of stealing
17 those message sticks.

JACK: 18 Yes. Sure I did, but it has slipped my mind since. He denied
19 stealing them, didn't he? That's right--

UNCLE JIM: 20 Not only denied it, but named someone else he thought was
21 the thief.

BILLY: 22 Sure. What was the guy's name? Sounded Nazi to me.

JACK: 1 Wait. I remember. Tiger--er--ah-- Tiger Jaeger. He's
2 the guy he said stole the message sticks.

BETTY: 3 Who do you suppose Tiger Jaeger is?

UNCLE JIM: 4 Diamond John said he was a Nazi. He's interested in oil,
5 too. I got the idea that he represents a Jap oil syndicate.

BILLY: 6 Well, what in the dickens good would oil lands in the bush
7 country of Australia be to him or the Japs?

UNCLE JIM: 8 Oh, don't think the Japs have given up the idea of the conquest
9 of Australia.

BILLY: 10 Fat chance they have now. Hey. Look. I think we've come
11 out from under the docks. I haven't seen any pileing in a
12 heck of a long time. And it's a lot lighter.

JACK: 13 Yes. We're out from under the docks, all right. But there's
14 still plenty of smoke hanging low over the water.

BETTY: 15 I'll say. It's mighty thick. I don't like swimming around
16 in this stuff.

UNCLE JIM: 17 I don't feel exactly comfortable, myself, Betty. Listen.
18 We're being carried right out into the harbor.

BETTY: 19 That's what I mean. Where there are plenty of boats all
20 around us.

SOUND: 21 GRADUALLY BUILD UP HARBOR SOUNDS. WHISTLES. BELLS. FOG
22 HORNS. TUGS, ETC. BACK OF:

BILLY: 1 Hey. I never realized it. But those boats out there are
2 feeling around in this smoke.

JACK: 3 Sure, Billy. That's what Uncle Jim's worried about. So am I.

BILLY: 4 We might get run down. Listen here. We've got to do
5 something about that.

BETTY: 6 Well, break out your fog horn voice and clear a path for us.

BILLY: 7 I'm not kidding, Betty. It's dangerous. Listen. That
8 sounds like a tug. And it's coming this way.

SOUND: 9 TUG COMING CLOSER. SOUND ITS WHISTLE. BACK OF:

UNCLE JIM: 10 I think it is coming this way.

BETTY: 11 It could run us down. (SHOUTING) Hey, look out! Sheer off!
12 You'll run us down!

JACK ET AL: 13 (SHOUTING) Ahoy there! Look out! You'll run us down. etc.
14 etc. (AD LIB)

SOUND: 15 PLENTY OF TUG WHISTLE HERE:

JACK: 16 (CALLING) Ahoy! Heave to and pick us up!

BETTY: 17 Of course. That's the thing for them to do. (CALLING) Hello!
18 Pick us up! Heave to!

BILLY: 19 (CALLING) Heave to! We'll swim over there.

JACK: 20 Doggone. They're not stopping. Do you suppose they didn't
21 hear us?

SOUND: 1 WHISTLE AND TUG SOUNDS FADING BACK AND OUT:

UNCLE JIM: 2 That's probably the answer. They were so deafened by their
3 own whistle, they never heard our yells.

BILLY: 4 We're in a spot now. Swimming around here in this smoke,
5 we're liable to-- to- well, get ploughed under by somebody.

JACK: 6 That's no joke. Maybe we'd better continue yelling until
7 someone hears us and picks us up.

BETTY: 8 Even that's going to be dangerous. If they try to find us,
9 they may blunder into us. Oh listen--

SOUND: 10 POWERFUL HIGH SPEED MOTOR BOAT COMING IN FAST. WHOOP OF
11 FOG SIREN BACK OF:

BILLY: 12 Oh boy. That's a big power boat. If that should hit us,
13 it would cut one of us in half.

BETTY: 14 And drown the rest of us. Oh mercy! That isn't coming this
15 way, is it?

BILLY: 16 It sure is. Fast, too!

JACK: 17 I don't like the sound of it.

UNCLE JIM: 18 It's headed this way, all right.

BETTY: 19 Oh, yell! Everybody! Quick. Do something--

JACK: 20 I don't think it will do any good.

UNCLE JIM: 21 They'll never hear us above their engine.

BILLY: 1 And that crazy whooping siren. Sufferin' sunfish, that's
2 coming like the dickens.

BETTY: 3 Fast, and then some! And it's aimed right at us.

JACK: 4 That sounds bad. (SHOUTING) Ahoy! Sheer off! Slow down!

BILLY ET AL: 5 Watch out! Look out! We're here! Sheer off there! You
6 want to kill someone---

BILLY: 7 Wait a moment. Have they turned? No, by jingoes, they're
8 coming right on. And just as fast.

BETTY: 9 The idiots. They shouldn't be ploughing through thick smoke
10 at that speed.

BILLY: 11 I hope they hit something before they hit us. Something
12 solid, that'll crumple them up.

JACK: 13 If they hit anything at the speed they seem to be coming,
14 they'll certainly crumple up.

BETTY: 15 But there's nothing between them and us. This is serious,
16 Jack. They can't miss us.

JACK: 17 They're headed right for us. (SHOUTING) Sheer off! Look
18 out!

BILLY ET AL: 19 Look out! Look out! You'll run us down.

JACK: 20 Great cats! Look. Here they come. It's a big fast power
21 boat.

BETTY: 1 And it's headed right at us.

BILLY: 2 Oh boy. Swim. Get out of the way.

JACK: 3 No. You can't, Billy. Your only chance is to dive.

UNCLE JIM: 4 That's it. Dive! Dive!

JACK: 5 (WATERY AS HE GOES UNDER) Under, everyone--

SOUND: 6 THUNDER OF MOTORBOAT IN. UP. THAN FADE BACK BACK OF:
7 WATER SOUNDS AS JACK ET AL COME TO SURFACE:

BETTY: 8 (EXHALING) Hah. He's past. Jack! Jack! Where are you?

JACK: 9 (BLOWING) O.K. Betty. Here. There's Uncle Jim, too.

UNCLE JIM: 10 (BLOWING) Jove. Those idiots went right over us.

JACK: 11 That was a close call. I could see a guy with goggles at
12 the wheel. Just as I dove. He was looking right at us.

BETTY: 13 I saw him. He looked surprised for a moment. Actually a
14 little frightened, I think. He tried to sheer off.

JACK: 15 Sa-ay, where's Billy?

BETTY: 16 Oh goodness. (CALLING) Billy! Oh, Billy! Good grief.
17 Did he get hit?

JACK: 18 I don't see how he could. He dove first. Unless he came up
19 at the wrong time.

BETTY: 20 That would be just like him. (CALLING) Oh Billy! Billy!

BILLY: 1 (BLOWING. OUT OF BREATH) Hah. Oh boy. Gimme air. What?
2 What do you want?

BETTY: 3 Good lands. You had us scared to death. Why did you stay
4 under so long?

BILLY: 5 Huh? Why? Doggone it, I wanted to make sure I didn't get
6 hit.

BETTY: 7 Well, you could hear him roaring past, under water, couldn't
8 you? I did.

BILLY: 9 Yeah. But I wanted to make sure, I tell you. Hey, listen.
10 Even now I'm not sure that hombre is through with us.

JACK: 11 By jove, you're right, Billy. Listen, Uncle Jim--- He's
12 turning around.

SOUND: 13 POWER BOAT TURNING AND FADING IN SLOWLY BUT NOT AT HIGH
14 SPEED. HEAVY MOTOR IDLING. OCCASIONAL BLAST ON SIREN
15 BACK OF:

UNCLE JIM: 16 That's the same boat. I believe they're coming back.

JACK: 17 That's just what I think.

BETTY: 18 What's the big idea. Are they coming back for another
19 chance at us?

UNCLE JIM: 20 They're not speeding now. They're looking for us.

JACK: 21 That's what I think. Coming back to pick us up.

BILLY: 1 Well, I sure hope so. Hope they're careful, too.

BETTY: 2 That's right. They could run us down while they were
3 looking for us. Suppose we can make them hear if we shout?

JACK: 4 I don't know. They've got a noisy motor. And that siren.
5 But we'll try. Let's yell all together. O.K.--

JACK ET AL: 6 Ahoy! This way! Here we are! Don't run us down!

SOUND: 7 REDUCE MOTOR AND SIREN FOR A FEW MOMENTS. THEN START IT
8 AGAIN BACK OF:

JAEGER: 9 (ACCENT) Hallo! Ahoy! Stay where you are. We are coming
10 for you.

BILLY: 11 Well good. They heard us. We're going to be picked up.
12 And by one swell power boat, too. Did you notice her?

BETTY: 13 I certainly did. But there was something about the craft I
14 didn't like - it looked black and--and-ugly.

BILLY: 15 Aw, some more of that woman's intuition stuff.

JACK: 16 Well say, I'm not so stuck on the appearance of that craft,
17 myself. I didn't like the accent on the guy who hailed us,
18 either.

UNCLE JIM: 19 I was thinking about that, Jack. If that wasn't a German
20 accent, I never heard one.

BILLY: 21 Aw, it might have been Dutch. Hey. Watch it. Here he comes.

BETTY: 1 Look out! Look out! He's coming through the smoke.
2 (CALLING) Sheer off there! You'll run us down--

JACK: 3 (CALLING) Watch it there! Slow down--

SOUND: 4 EASE DOWN MOTOR AGAIN. KEEP IT THROBBING SOFTLY BACK OF:

JAEGER: 5 (FADE IN) I will not run you down. But it is lucky I saw
6 you in time. Watch now, and I will pick you up. I am
7 slowing down.

JACK: 8 O.K. Sheer off a bit there. Watch it, Billy. Get out of
9 the way.

BILLY: 10 Oh boy, what a boat! (CALLING) Better throw us a rope.

JAEGER: 11 Hah. I will do better than that. Wait now. There is a
12 ladder here. It hangs over the rail. Just a second. I
13 will fix it in place. Hah -- so. Now wait. There--

SOUND: 14 CHROMIUM LADDER BEING ADJUSTED:

BILLY: 15 O.K. This is going to be swell. I'll -- Oh wait. Excuse
16 me. Go ahead, Betty. Climb on board.

BETTY: 17 After you, Uncle Jim. You're nearest, anyway. Grab hold.

UNCLE JIM: 18 Right. Got it. I'm coming on board.

SOUND: 19 PLENTY OF WATER SOUNDS. THUD OF FEET. DRIPPING, ETC.
20 BACK OF:

JAEGER: 21 Sure, come on board. I am glad to have you.

JACK: 1 O.K. Betty. You're next.

BETTY: 2 Thanks. Let me get hold here. Where's that bottom step?

UNCLE JIM: 3 Here's a hand up, Betty.

BETTY: 4 Hah. Thank you. Come on, Billy.

BILLY: 5 O.K. Don't block the gangway. Coming up--

JACK: 6 Don't kick me in the face. I'm right behind you.

BILLY: 7 Watch this rail. It's kind of slippery. Sa-ay, not a bad
8 boat. Not as big as I thought it was. But I'll bet it is
9 plenty fast.

JAEGER: 10 Oh sure. It is fast. Everything I have is fast. I like
11 speed. It is what I live for. So, you are all here? Please
12 take in the ladder, while I speed up the motor. I am anxious
13 to get out of the harbor.

BILLY: 14 O.K. I'll take it in. Want to give me a hand, Jack?

JACK: 15 Right. Wait. Lift it out of these sockets. There.

SOUND: 16 METALLIC SOUND OF CHROMIUM LADDER:

BILLY: 17 O.K. All clear. Where shall I put it?

JAEGER: 18 There. It fits on top of that locker. So. That is it.

SOUND: 19 PUT DOWN CHROMIUM LADDER:

UNCLE JIM: 20 It's very kind of you to come back for us.

JAEGER: 1 Very kind? Oh no. Please do not mention it, Colonel
2 Fairfield. For me the whole thing is a piece of good
3 fortune.

UNCLE JIM: 4 What's this? How do you happen to know me?

JAEGER: 5 Oh, I keep track of the papers. I hear you and Jack
6 Armstrong have arrived in Brisbane.

JACK: 7 Sa-ay, who are you?

JAEGER: 8 Who I am? Well now, my name is Fritz Jaeger - Tiger Jaeger,
9 some people call me.

UNCLE JIM: 10 Jove. Now I remember you. In the last war they called you
11 the Flying Tiger. You were a German air ace.

JAEGER: 12 You are right, Herr Colonel. I am glad you recognize me,
13 because you and I -- we are going to do some business
14 together, nicht wahr?

SOUND: 15 MOTOR BOAT UP AND OUT:

LEAD-OUT

ANNOUNCER:

1 Tiger Jaeger! He is the man Diamond John Drummond says is
2 responsible for the theft of those important message sticks
3 that Jack and Uncle Jim have come to Australia to translate.
4 Well, if that Nazi thinks he can do business with Uncle Jim,
5 he's mistaken. But he is a ruthless sort of a fellow.
6 You'll want to know all about him, so be sure, all of you,
7 to listen in tomorrow to the next exciting episode of Jack
8 Armstrong and the Flying Tiger.

JACK ARMSTRONG
WHEATIES
TUESDAY, OCTOBER 17, 1944

#2537

CLOSING COMMERCIAL

ANNOUNCER: 1 Now I've got no idea just how many WHEATIES you can eat. Maybe
2 your old appetite cleans up a box of WHEATIES every day or so.
3 Or maybe it takes you two or three days to work down to the
4 bottom of that orange and blue package. But either way, why
5 don't you get the handy-new Extra-Big-Pak? You get 50% more
6 WHEATIES from this giant size package -- plenty of extra
7 helpings of these toasted whole wheat flakes. Put in your bid
8 for the Extra-Big-Pak of WHEATIES right now. Both the Extra-Big-
9 Pak and the familiar regular size carry the General Mills'
10 trademarks, WHEATIES -- "Breakfast of Champions".

BUSINESS: 11 THEME

ANNOUNCER: 12 This is Franklyn MacCormack saying good-bye for General Mills,
13 makers of WHEATIES -- "Breakfast of Champinns" -- who invite you
14 to listen tomorrow to another episode of Jack Armstrong the
15 All-American Boy!